



COMPOSITION

SYLLABUS

COMPOSITION CHALLENGE CLASS

In Collaboration with the Richmond Orchestra

Class 6500	Open to ages 16 & under	\$50	Time Limit	5:00
Class 6501	Open to ages 25 & under	\$60	Time Limit	8:00

**Winners of the 2016 Composition challenge can not participate in the 2017 Composition challenge.*

Guidelines for submissions

Composition for an orchestra that was never performed publicly.

Orchestration cannot exceed: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, 1 Tuba, 1 Timpani, First Violins, Second Violins, Violas, Cellos, Double-Basses

Please submit the following:

- Complete Application Form and payment of the appropriate fees online by September 1st 2016 (www.rmfs.org)
- Send three copies of the complete, bound score and a midi recording of your composition by November 1st 2016 to:
Richmond Music Festival Society
7480 McMath Rd
Richmond, BC V6Y 3G2
- Midi files can be shared with the following e-mail info@rmfs.org via dropbox by November 1st
- Submitted scores should **NOT** include composer's name. Please include only the name of your work. On a separate sheet of paper write your name, name of your work and your date of birth.

The winning compositions will be performed by the Richmond Orchestra on February 17th, 2018 at the Rising Stars Concert.

Each winner is responsible to sell \$150 worth of tickets to the "Rising Stars Concert" 2018

SOLO/CHAMBER MUSIC

Class 6001	11 years old & under	\$45	Time limit: 8 minutes
Class 6002	14 years old & under	\$50	Time limit: 12 minutes
Class 6003	18 years old & under	\$60	Time limit: 15 minutes

Compositions for up to five instruments are allowed. Composers should arrange for their composition to be performed on the day of the festival. The compositions will be judged on their compositional qualities and not the quality of the performance.

Composers should submit their compositions no later than November 1st 2017 (arrive at the festival's office by November 1st 2017). Compositions should be preferably computer printed. If written by hand please make sure they are as legible as possible. Bars should be numbered.

All compositions should be sent to the following address:

7480 McMath Rd.,
Richmond, BC
V6Y 3G2