



2018 General Rules and Regulations

1. The Richmond Music Festival Society is governed by a Board of Directors and managed by an Executive Director.

Questions not addressed in these rules should be referred to the Executive Director.

2. All competitions, unless otherwise stated, are open to amateurs only. An “amateur” is one whose principal income is not derived from musical services. This condition does not apply to bona fide students of music who teach for the purpose of applying money earned to further their musical education. The festival is open to all eligible candidates who reside within the Province of British Columbia aged 25 and under. Participants aged 26 & up should sign up in the adult classes.

3. Complaints and Protests must be received in writing during the festival event and accompanied by fee of \$25.00. Should the protest be sustained, the fee will be returned. All decisions are final.

4. The Richmond Music Festival reserves the right to substitute adjudicators.

5. Upon entering the Richmond Music Festival participants agree to the following liability waiver:

The Richmond Music Festival Society is not responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual Richmond Music Festival. The Richmond Music Festival Society will not be responsible for any loss or damage to musical instruments, equipment, props, or any other personal property. Acceptance of a competitor’s application for entry into the Festival, releases any responsibility of the Society, its volunteers and staff, from claims, demands, damages, actions or causes of action arising out of, or in consequence of any loss, injury or damage to any competitor, or any competitor’s personal property incurred while attending, or participating in the Richmond Music Festival. The Richmond Music Festival Society reserves the right to use participants’ photos for promotional purposes, unless otherwise informed, in writing, with entry application

6. Submit and pay for entries online at: www.rmfs.org

7. Entries must be received on or before September 15th, 2018. Mailed entries postmarked and received after this date will be returned.

7a. Late registration is open until September 17th, late registration fee of \$20 per registrant applies.

7b. Name corrections needed due to registrants' error will be subject to a Correction Fee of \$15.00. Corrections can be made until September 24th 2018.

7c. Change of Repertoire is allowed only until October 1st 2018 and is subject to \$30 correction fee. The Repertoire change can be rejected if the length of the piece is significantly longer than the original selection. NOTE: no class change is allowed.

7d. A change of selection cannot be made or announced as a change on the stage at performance time. Performer will be disqualified.

8. Entry fees are non-refundable and non-transferrable.

9. In age limit classes, the accepted age is as of September 1st 2018.

10. Time limits will be strictly adhered to and enforced. The competitor must stop when time limit is reached or disqualification will result.

11. Piano competitors can enter classes in **one division only**, for example: Junior, Intermediate or Senior. However this does not apply to age division. Candidates can enter Junior & Classes by Age, Intermediate & Classes by Age, Senior & Classes by Age.

12. Competitors may elect to enter one grade level "only" higher in any repertoire class in the same division. For example, a competitor may enter a Gr. 4 Baroque class and a Gr. 5 Classical class, but may not enter a Gr. 4 Baroque class and a Gr. 6 Classical class.

13. Competitors must elect which class to enter, subject to grade limits, and shall not be eligible to compete in another class of the same type but a different grade level. Competitors may enter classes of a different type. For example, a competitor may enter Gr. 8 Baroque and Gr. 9 Classical but may not enter Gr. 8 Baroque and Gr. 9 Baroque.

14. Music must be provided for the adjudicator and accompanist. This music must be original or an authorized copy from the publisher. Photocopying music is illegal. Violation of this rule will result in disqualification.

WEB - BASED SHEET MUSIC STORES

15. **Web -based music stores.** The sheet music files found on the web are protected by copyright laws. The Festival will accept music from credible web based music stores as long as proof of purchase is submitted with the music.

16. Each class is permitted one piece only unless otherwise specified in the class description. (ie. Single Session; Concert Group)

17. Competitors who do not comply with choice of music of the named period will be disqualified.

18. Competitors who do not comply with the grade level in which he or she has entered will be disqualified.

Piece and song levels should be based on the Royal Conservatory of Music Syllabus or British Columbia Conservatory of Music Syllabus. The competitor MAY choose music that is not listed in the RCM or BCCM syllabi but should contact the Richmond Music Festival Administration for grading. In case of grade discrepancy between the RCM and BCCM syllabi the RCM syllabus will be taken as the grading guide.

19. Contemporary Composer classes include 20th and 21st century compositions.

20. Contestants in the Piano, Strings and Vocal Divisions should memorize their chosen selections but if they must use music, they must be prepared to lose marks, if the adjudicator so judges. Memorization is optional in ensemble work and in the Woodwind Division.

21. TBA entry forms, will be automatically rejected. A change of selection cannot be made after the entry is accepted or announced as a change on the stage at performance time. The performer will be disqualified.

22. In all classes, once a composition has been used, the same competitor may not use it for a period of two consecutive years.

23. The winner in any given class cannot enter in the same class the following years. This rule does not apply to age division classes.

24. No competitor may perform the same selection in more than one class.

25. No competitor will be allowed to perform apart from the class he or she has entered.

26. Competitors must provide their own accompanists. The Festival assumes no responsibility for arranging or supplying accompanists. The festival will not adjust classes due to accompanists scheduling conflicts.

27. The adjudicator, at his or her discretion, may stop any performance at any time.

28. The piano is the instrument to be used for all selections requiring accompaniment. The use of acoustic guitar is also acceptable. Recorded accompaniment is not allowed

29. Please notify the Festival of any address changes for either the competitor or teacher. The Festival assumes no responsibility for lost entry forms.

30. Class schedules will be made available online approximately two weeks prior to the event. It is the participant's responsibility to ensure they have received notification of their class time by reviewing the website class schedules.

31. Programmes will be made available for purchase during the festival event.

32. Upon arrival, the participant should register at the reception desk before their class begins.

33. A participant who is not ready to perform at the designated time will be disqualified.

34. The Festival will not reschedule a participant to an alternate time should they be late for or unable to attend their class.
35. No competitor, accompanist or audience member may approach the adjudicator at any time. This may result in disqualification. Necessary questions from the competitor must be directed to the adjudicator's assistant.
36. Participants are not allowed to approach the adjudicator for lessons during the event. Failure to comply with this rule may result in disqualification and lose of award eligibility.
37. Immediately following the class, music, adjudication sheets, and certificates must be claimed. The Festival assumes no responsibility for music, certificates or adjudication sheets left at the event.
38. No one is permitted to enter or leave the hall while a competitor is performing. The audience must remain silent during performances.
39. Photographing, videotaping or recording any performance is prohibited.

Award Eligibility

40. Unless otherwise stated, all trophies and plaques are the property of the Richmond Music Festival Society and shall be returned to the Festival by the indicated due date.
41. All awards will be based on adjudicator's recommendations.
42. A list of awards and criteria will be listed online and in the Programme and are subject to change.
43. Awards will be presented in the form of trophies, plaques, medallions, and scholarships. Winners will be notified by phone and/or email.
44. To be eligible for any award a competitor must be under 25 years of age and have attained a mark of at least 85%.
45. Eligibility for trophies, plaques and scholarships under the amount of \$200 will be based on fulfilling the specific requirement listed in each award criteria.
46. To be eligible for scholarships of \$200 and over, candidates must fulfill the award criteria and compete in at least two classes in the same discipline.

Gala Scholarship and Trophy

47. To be eligible for the Gala Scholarship and Gala Trophy, a participant must fulfill the award criteria and have competed in at least two classes in the same discipline.

Gala Concert

48. If selected as a winner of an award, the competitor must be available to perform at the Gala Concert to receive the award. In the case of illness, verification must be provided.
49. The Festival reserves the right to select performers and repertoire for the Gala Concert. These selections will be based on adjudicator's recommendations.
50. Performers selected to play at the Gala Concert will be notified by phone and/or email. 1st place standing in a class does not ensure that a participant will be chosen to play at the Gala Concert.
51. In order to be recommended for a scholarship or Gala Concert Performance, a competitor must have performed in at least two solo classes in the same discipline and have received a mark of 85 or higher.
52. Final scholarship decisions rest with the adjudicators and Scholarship Committee. If they feel the performance does not warrant it, no scholarship will be awarded. This regulation covers all scholarships regardless of their terms of reference. All decisions of the Scholarship Committee regarding the awarding of scholarships are final.
53. Scholarships will not be awarded in classes where there is only one participant.